

ISSN: 2230-9926

Available online at http://www.journalijdr.com



International Journal of Development Research Vol. 4, Issue, 3, pp. 422-433, March, 2014

Full Length Research Article

IMPACT OF ADVERTISING ON BUYING BEHAVIOR OF YOUTH IN KOTA CITY WITH SPECIAL REFERENCE TO BRANDED OUTFITS

Dr. Payal Upadhyay and *Jayesh Joshi

Maharishi Arvind International Institute of Management Kota

ARTICLE INFO

Article History:

Received 26th November, 2013 Received in revised form 08th December, 2013 Accepted 25th January, 2014 Published online 05th February, 2014

Key words: Thiamine hydrochloride, Superoxide Dismutase, Lipid Peroxide, N-acetyl-DL-methionine, Environmental exposure.

ABSTRACT

There are numerous fashion designers of India which have distended into famous brands not only in the country but in the world which has given more improvement to the Indian fashion industry. Consumers' attitude is changing with the present scenario, as the hoisting of tailoring costs and comparatively less charges of branded outfits; they are increasingly being attracted towards ready-mades. Ready-mades of specific brands have become not only a status symbol; these have brought a more latest style in offices as much as in social circles. According to Fashion Design Council of India (FDCI), that apparels created by Indian designers are going to play a major role in the growth of the apparel industry in the next few years. These changes will have far-reaching implications for designers, manufacturers, and retailers targeting the Indian apparel market. Spanish fashion giant Inditex (Zara) has announced plans to enter India this year. Fast Retailing (Uniqlo) has pegged 2012 for market entry. The growth rate of the fashion market as per consumers' attitude for brande apparels in future that would increase drastically by more than 10-15% as compare to past in just 10 years. Traditionally, Indians preferred dresses stitched by local tailors catered exclusively to local demand. The growth growing awareness of brands since 1980s and the convenience offered by ready-to-wear garments were largely responsible for the development of the branded apparel industry in India (Indian Retail Report 2010).

International Journal of

DEVELOPMENT RESEARCH

Other factors affecting to its growth are considered as better purchasing power in the hands, access to fashion trends outside the country, and the superior quality of fabrics available in the fashion market. 1990s witnessed a drastic change in the overall economic environment of the country which is described liberal trade and new investment policies. It was seen the effects of such liberalized polices in the clothing industry also. After liberalization of Indian economy, there emerged more than 100 leading brands that jostled for consumer mind space. Today, Indians are more inclined than consumers in other markets to buy apparel for a specific purpose. Indeed, 38 percent of Indian respondents to a recent McKinsey study said they were highly likely to buy apparel for special events, a significantly higher proportion as compare to Brazil (5%), Russia (3%) or China (6%). The growth of the Indian and global fashion designers has encouraged the branded apparel market additionally. Designers do annual business of \$ 250 million. Formerly, readymade market was restricted to some limited extant only like, baby dresses and shirts, but currently, it has extended to all kinds of outfits and fashion clothing for men and women also. In the perspective of clothing, people express themselves through consumption in an innumerable ways. Similarly, executives determine the consumers' perception regarding a particular product and brand due to the skill of communication with customers differently. In gender perspective, for building individuality, a reasonableness of attainment and recognition for fashion conscious people, brands are perceived essentially in Separate outlook the information for which can be made available through market segmentation in which analysis can be done in a profound way to find out differences in shopping behavior. Market Segmentation is defined as the process of dividing a market into district subsets of the consumers with common needs or or characteristics and the selecting one or more segments to target with a distinct marketing mix. Segmentation studies are designed to discover the needs and wants of the specific groups of the consumers so that the specialized goods and services can be developed and satisfy each groups need. The purpose of this research is to investigate buying behavior which constitutes expenditure, independence and frequency as regards males and females. In this competitive era marketer must be fully aware about the customer needs distinctly and separately as two groups males and females as regards what are they expecting from a brand, how they differ in their buying behavior, factors which push them to purchase a particular brand, their total outlay, shopping frequency etc to attain a competitive edge. This vital information can help the companies to formulate the strategies as per the customer needs & deliver them the products which consumer want from the company which will be profitable for the company embedding gender perspective. Retailers and marketers should understand the immense diversity among consumers if they are to market apparel accurately and successfully. The textile and apparel industry is one of the leading segments of the Indian economy and the largest source of foreign exchange earnings for India. This industry accounts for 4 percent of the gross domestic product (GDP), 20 percent of industrial output, and slightly more than 30 percent of export earnings. The textile and apparel industry employs about 38 million people, making it the largest source of industrial employment in India. The study identifies the following structural characteristics of India's textile and apparel industry. India has the second-largest yarn-spinning capacity in the world (after China), accounting for roughly 20 percent of the world's spindle capacity.

Copyright © 2014 Dr. Payal Upadhyay and Jayesh Joshi. This is an open access article distributed under the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited.

INTRODUCTION

The Indian textile and apparel industry is the largest foreign exchange earner for the country. It is also the second largest

*Corresponding author: Jayesh Joshi Maharishi Arvind International Institute of Management Kota employment provider after agriculture and plays a key role in the development of the economy. This industry profile on the 'Textile and Apparel Sector in India' provides a gainful insight of the industry. The fashion industry is the fastest growing industry in the world. From the last few decades, the fashion industry in India has been experiencing an explosion due to considerable dynamic nature which increases fashion consciousness among consumers. Everyone has a separate and elegant fashion sense which is mainly related to the apparels throughout the world. Apparels define the personality, education, behavior and the way of thinking of the people. It is substantial to note that Indian fashion consumers will set the global fashion trends in the coming era. Currently, all international brands are found in India. Indian fashion industry has progressed from emerging stage to successful blooming industry today. Indian apparel sales are expected to reach an estimated \$25 billion this year, having grown in excess of 10% over the past 5 years-a growth rate faster than that of the overall India retail market-and the curve is expected to continue There are numerous fashion designers of India which have distended into famous brands not only in the country but in the world which has given more improvement to the Indian fashion industry. Consumers' attitude is changing with the present scenario, as the hoisting of tailoring costs and comparatively less charges of branded outfits; they are increasingly being attracted towards ready-mades. Readymades of specific brands have become not only a status symbol; these have brought a more latest style in offices as much as in social circles. According to Fashion Design Council of India (FDCI), that apparels created by Indian designers are going to play a major role in the growth of the apparel industry in the next few years.

These changes will have far-reaching implications for designers, manufacturers, and retailers targeting the Indian apparel market. Spanish fashion giant Inditex (Zara) has announced plans to enter India this year. Fast Retailing (Uniqlo) has pegged 2012 for market entry. The growth rate of the fashion market as per consumers' attitude for branded apparels in future that would increase drastically by more than 10-15% as compare to past in just 10 years. Traditionally, Indians preferred dresses stitched by local tailors catered exclusively to local demand. The growing awareness of brands since 1980s and the convenience offered by ready-to-wear garments were largely responsible for the development of the branded apparel industry in India (Indian Retail Report 2010). Other factors affecting to its growth are considered as better purchasing power in the hands, access to fashion trends outside the country, and the superior quality of fabrics available in the fashion market. 1990s witnessed a drastic change in the overall economic environment of the country which is described liberal trade and new investment policies.

India's imports of apparel are very small, largely because of import restraints and other market access barriers. Almost all of the \$9 million in imports of clothing and accessories in 1998 consisted of apparel parts and trimmings, which were imported duty-free by export-oriented units for use in the production of garments for export. India's major export markets for textiles and apparel are the United States and EU, which accounted for 46 percent of its textile exports and 74Percent of its apparel exports in 1997 (see tables 4-5 and 4-6, figures 4-1and 4-2). However, India's export shares in the U.S. and EU markets have declined since 1994, which Indian industry sources have attribute to tighter quotas in these markets for products in which they are competitive and formation of preferential trade agreements by the United States and the EU. In an effort to expand its exports, India has diversified its export markets to no quota countries and, in some instances, relocated production to neighboring

countries such as Nepal and Mauritius which, at that time, had few quotas.111 Apparel accounted for just over half of India's exports of textiles and apparel in FY 1994-95 and FY 1998-99 India's exports of yarn grew rapidly during this period, with their share of India's textile and apparel exports increasing by nearly 4percentage points to 16 percent. Slightly more than 80 percent of India's yarn exports consisted of cotton varn; India now supplies about 20 percent of world exports of cotton yarn. Made-up textile articles also increased their export share from 13 to 16 percent, while the export shares for fabrics dropped by 3.5 percentage points to 17 percent. Market:- India is the world's fourth-largest economy, the third-largest in Asia, and the second-largest among emerging nations.88 The Indian market reflects considerable diversity in income levels and lifestyles. Although India's Percapita GDP is one of the lowest among the developing countri es, a significant segment of the population (an estimated 200 million people) has significantly higher income. A 1998 study by the National Council of Applied Economic Research (NCAER) projects that India's middle class will expand.

Young Consumer

India has one of the youngest populations where 65% of the population is below 35 years and 54% below 24 years. A younger population and the increasing disposable income levels, along with higher aspirations and a feel-good factor, has tremendously affected the consumer spend. Private consumption has a direct impact on the growth of the retail industry. Today's consumers are increasingly becoming brand conscious and are looking for products with design and quality. There is easier acceptance of luxury and an increased willingness to experiment with mainstream fashion which is seen as one of the main drivers for the clothing and apparel segment in India.

What is Retailing?

Retailing is a distribution channel function where one organization buys products from supplying firms or manufactures the product themselves, and then sells these directly to consumers. A retailer is a reseller (i.e., obtains product from one party in order to sell to another) from which a consumer purchases products. Restaurants, supermarkets, banks, mail-order catalogs are all retailers .Retailing is the final link in the marketing channel bringing products and services from the producers and providers to consumers. As a reseller, retailers offer many benefits to suppliers and custom For consumers the most important benefits relate to the ability to purchase small quantities of a wide assortment of products at prices that are considered reasonably affordable and at right place also. For suppliers the most important benefits relate to offering opportunities to reach their target market, build product demand through retail promotions, and provide consumer feedback to the product marketers.

Consumer buying Behaviour

C.B. is defined as the behavior that consumers display in searching for, purchasing, using, evaluating and disposing of products and services that they expect will satisfy their needs. Consumer behavior comes under marketing branch. The study of consumer behavior dwells from various themes the important once are discussed below: -

- Buying motive
- Buying roles
- Major factors influencing buying behavior
- Working towards enhancing customer satisfaction
- The five stages in consumer buying process

The aim of marketing is to meet and satisfy target customers' needs and wants. The field of Consumer behavior studies how individuals, groups, and organizations select, buy, use, and dispose of goods, services, ideas, or experiences to satisfy their needs and desires. Understanding consumer behavior and "knowing customers" is never simple. Customers may say one thing but do another. They may not be in touch with their deeper motivations. They may respond to influences that change their mind at the last minute. Marketing and environmental stimuli enter the buyer's consciousness. The buyer's characteristics and decision processes lead to certain purchase decisions. The marketer's task is to understand what happens in the buyer's consciousness between the arrival of outside stimuli and the purchase decisions. It has been aptly said that the field of consumer behavior holds for various categories of people such as the consumers,_marketers and students of marketing.

Buying Motives

A customer purchases a particular product or service because of a strong inner feeling or force which instills in him a strong desire to have possession of the same. A buying motive can be said to be all the desires considerations and impulses which induce a buyer to purchase a given product. Basically, buying motives are of two kinds:

- 1. Product motives.
- 2. Patronage motives.

Product Motives

The impulses, considerations, and desires that induce a person to be positively inclined to purchase a product is called product motive. The product is inclusive of the attributes i.e. color, size, attractive design, package, price etc, which may be the reasons behind product motives. Product motives can be classified on the basis of the nature of satisfaction sought by the buyer. Based on this classification, we can have two categories of product motives:

- 1. Emotional product motives.
- 2. Rational product motives.

Emotional product motives: Emotional product motives are those impulses which persuade a customer to purchase a product spontaneously without giving prior thought to the consequences of the action or decision.

Rational product motives: Rational product motives, on the other hand, involve careful reasoning and logical analysis of the intended purchase. The buyer will work out whether it is worthwhile to purchase the product.

Patronage buying motives

Why do buyers purchase from specific shops? What are the considerations or factors which persuade the buyers to display

such patronage? These questions can be answered by understanding buyer patronage motives. Patronage motives can also be categorized into two groups namely, emotional patronage motives and rational patronage motives. Emotional patronage motives: Emotional patronage motives are those impulses which motivate or persuade a buyer to purchase from specific shops. There may be no logical reasoning behind his decision to purchase from a particular shop. He may simply decide to buy from his "most preferred" shop, merely based on subjective reasons. Rational patronage motives: If a buyer solicits a particular shop after following a logical reasoning of the mind, this is called rational patronage motives. He may select a shop because it offers a variety of products, or stocks the latest designs and models, or assures prompt delivery and good after sales service. As mentioned earlier, even patronage motives can be a combination of emotional and rational motives

Major factors influencing buying behavior

Personality-An individual's personality relates to perceived personal characteristics that are consistently exhibited, especially when one acts in the presence of others. In most, but not all, cases the behaviors one project in a situation is similar to the behaviors a person exhibits in another situation.

Cultural Factors

Culture: Exert the maximum influence on consumer behavior. Culture is the basic determinant of a person wants. It refers to a set of learnt beliefs, values, attitudes, customs, habits and other forms of behavior that are shared in society.

Sub Culture: Each culture consists of smaller subcultures that provide more specific identification and socialization for its members. They are four types of subcultures they are :

- NATIONALITY GROUPS
- RELIGIOUS GROUPS
- RACIAL GROUPS
- GEOGRAPHIC GROUPS

Social Class: It is the divisions of people in the society, which are hierarchically ordered, and its members share similar values and behavior.

Social Factors

Reference Group

They are the social, economic or professional groups that have a direct or indirect influence on the person's attitudes or behavior. Consumers accept information provided by their peer groups on the quality, performance, style etc of a product. These groups influence the person's attitudes and expose them to a new behavior.

Family

It is the most influential group as the attitudes, habits and values are shaped by the family's influence. The members of family play different roles such as influencer, decider, purchaser and user in the buying process.

Roles and Status

Roles represent the position we feel we hold or others feel we should hold when dealing in a group environment. These positions carry certain responsibilities The consumers buying behavior is also influenced by the roles and status of person. It influences a person in taking a certain decision.

Personal Factors

Age

According to Russell People buy different goods and services over their lifetime. The lifecycle of a person is infancy, adolescence, teenage, adult middle age and old age. In each stage the persons buying behavior is different. The person is dependent on others during the first three stages, then in the next stage he not only takes decisions but also influences others buying decisions and in the last stage of the life cycle the decisions are again made by others.

Occupation

It also influences his or her consumption pattern because occupation decides his ability to buy For example – A bluecollar worker will buy work clothes and work shoes while a company's president will buy expensive suits, club memberships and a luxury car.

Economic Circumstances

Products choice is greatly affected by ones economic circumstances. People's economic circumstance consists of their spend able income, savings, assets, debts, borrowing power and attitude towards spending versus saving.

Lifestyle

It is the pattern or way of living of a person. This will be indicated through the person's activities, interests and opinions. Hence he will chose products according to his lifestyle.

Pyschological Factors

Motivation- Motivation relates to our desire to achieve a certain outcome. For instance, when it comes to making purchase decisions customers' motivation could be affected by such issues as financial position (e.g., *Can I afford the purchase?*), time constraints (e.g., *Do I need to make the purchase quickly?*), overall value (e.g., *Am I getting my money's worth?*), and perceived risk (e.g., *What happens if I make a bad decision?*). Psychologists have developed theories of human motivation. The best three motivation theories are given by Sigmund Freud, Abraham Maslow and Frederick Herzberg.

Perception

A motivated person is ready to act. How the motivated person actually acts is influenced by his or her perception of the situation. To perceive is to see, to hear, to touch, to taste, to smell and to sense something so as to find meaning in the experience. People can emerge with different Perceptions of the same object because of three perpetual processes that is selective retention, selective attention and selective distortion.

Learning

Involves changes in an individual's behavior arising from experience or practice. Most human behavior is learned. It is produced through the interplay of drives, stimuli, cues, responses and reinforcement.

Beliefs and Attitudes

A belief is a descriptive thought that a person holds something. Through doing and learning, people acquire beliefs and attitudes. These in turn influence their buyer behavior. The beliefs may be based on knowledge, opinion, or faith. They may or may not carry an emotional charge.

Advertising

While watching a movie in the cinema hall or a television at home you must have noticed that suddenly there is a break and a model appears on the screen displaying a product, indicating its special features, prices etc. This is followed by similar appearances relating to other products before the movie is resumed. These displays are known as advertisements which are used by different firms to inform a targeted group of customers about their product, its quality, availability, price etc. Likewise, you come across a number of advertisements for a variety of products in the newspapers and magazines. These are impersonal messages duly paid for, by firms to an audience who may be the current or prospective buyer of goods. Advertising is:-

(i) Paid form of communication: Advertisements appearing in the newspapers, television, cinema halls etc. are duly paid for. The firms have to pay huge amounts for use of space in newspaper or time slot in television and radio etc.

(ii) Non-personal presentation of message: In advertisements there is no face to face communication as it happens in case of personal selling. These are presentations through mass media and as such are impersonal in nature.

(iii) The idea is to promote goods or services: Advertising is done with a specific objective of promoting a product or service and increase their sale.

(iv) Issued by an identified sponsor: The advertisers who sponsor the advertisement are duly identifiable in the advertised messages. Take the case of advertisement of Lifebuoy soap on TV wherein the name and symbol of HUL also appears.

Advertising is a form of communication used to encourage or persuade an audience (viewers, readers or listeners) to continue or take some new action. Advertising messages are usually paid for by sponsors and viewed via various traditional media; including mass media such as newspaper, magazines, television commercial, radio advertisement, outdoor advertising or direct mail; or new media such as websites and text messages. Advertising is a favorable representation of product to make consumers, customers and general public aware of the product. It lets the potential buyers, general public and end users to be aware and familiar with the brands, their goods and services. Before going on to the importance of advertising, we would have an introduction to advertising first. Advertising can be defined as a paid form of non – professional but encouraging, complimenting and positively favorable presentation of goods and services to a group of people by an identified sponsor. It does not include distribution of free samples or offering bonuses, these are sales promotion. In simplest words advertising is introduction, to consumers and general public, of services and goods.

MATERIALS AND METHODS

Research is a diligent and systematic inquiry or investigation into a subject in order to discover or revise facts, theories, application, etc.

Research Methodology can be:

- "the analysis of the principles of methods, rules and postulates employed by a discipline"
- "the systematic study of methods that are, can be, or have been applied within a discipline"

Objectives

- To study the factor which influence the buying behavior for branded apparels.
- To study the impact of different advertisement tool on the buying behavior of youth
- To study the pattern of expenditure of youth for branded outfits

Sample size and method of selecting sample

Population size (N)

The population includes Brand users only.

Sample size (n) = 50

It is the total number of respondents targeted for collecting the data for the research. Sample size of 50 persons will be taken for this research.

Method of selecting sample

Simple Random Sampling is used

Method of data Collection

Primary data

The primary data was collected by the questionnaire. A questionnaire was prepared which was to be filled by the Youth of kota city.

Secondary data

Secondary data is taken through Internet and Books.

Scope of the Study

If we talk about the scope of this study in future then the scope of such study is very wider. Scope of the study is that after gathering the information about the youth who like to purchase the branded apparels & after studying the factors which influence them to go with that specific brand, it includes demographic factors, cultural influences, & social class .This study will be helpful for the companies who are in this business segment of apparels. They will be able to know the taste & need of the consumer & what will be the products & services which will help them to change the non user into user of their brand & retain their existing customer by providing them the products which they want from the company. This study will help them to formulate & implementing the marketing strategies.

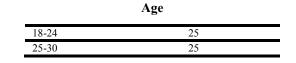
Limitations of study

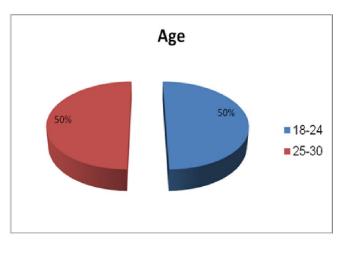
There are following constraints of the study which can be explained as:-

- The time of research was short due to which many fact has been left untouched.
- The Area undertaken in research in KOTA only. But to do a complete research a wide area is required, so the area is also a constraint of the study.
- Sample for the study taken is of only 50 consumers. Which can also act as a constraint in the study
- While collecting data some of the respondents are not willing to fill the questionnaire, so they might not fill their true behavior. This can also be a constraint of the study.

DATA ANALYSIS & INTERPRETATON

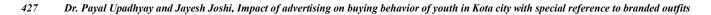
Demographic Details

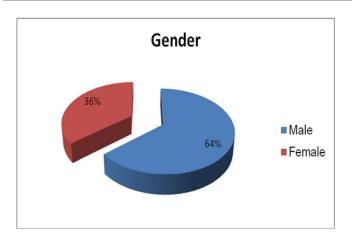




Gender

Male	32
Female	18



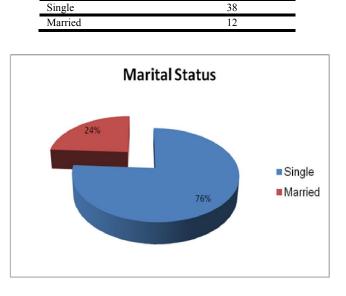


Qualification

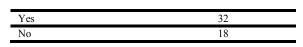
Sr. Secondary (12 th)	8
Graduation	15
Post- graduation	8
Professional degree	19

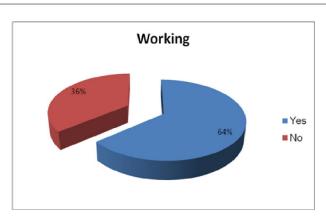


Marital status



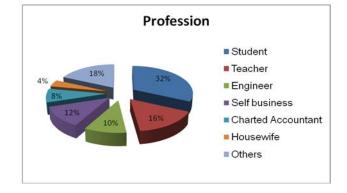






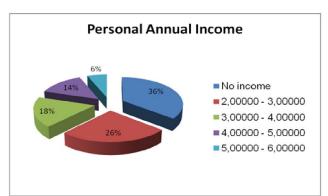
Type of Profession

Student	16
Teacher	8
Engineer	5
Self business	6
Charted Accountant	4
Housewife	2
Others	9



Personal Annual Income

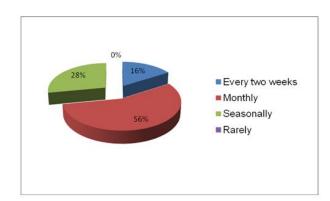
No income	18
2,00000 - 3,00000	13
3,00000 - 4,00000	9
4,00000 - 5,00000	7
5,00000 - 6,00000	3



Purchase Related

How often do you go for apparel shopping?

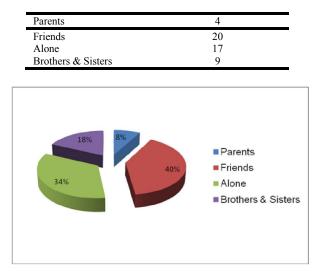
Every two weeks	8
Monthly	28
Seasonally	14
Rarely	0



Interpretation

According to graph 28% of respondents go for monthly shopping, 8% go for shopping for every 2 weeks and 14% go for seasonally.

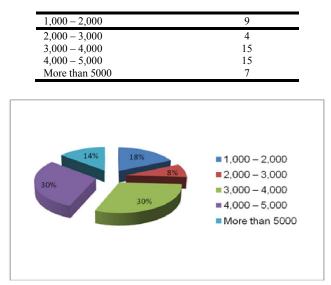
With whom do you prefer going for shopping for clothes?



Interpretation

This graph shows that 40% of the youth prefer to on shoping with Friends and 34% are going alone only because they are not banking on family.

How much money generally do you spend on clothes monthly on yourself?



Interpretation

This graph shows that almost 60% (30% from 4000 to 5000 & 30% from 4000 to 5000) respondents are spending 3000 to 5000 monthly on clothes and 18% are those who only spending 1000-2000 monthly only on cloths.

Where do you like to go for shopping'	/here do you l	like to go	for sho	pping?
---------------------------------------	----------------	------------	---------	--------

Super market / Mall	19
Exclusive Showroom	24
Local market	4
e-shopping	3

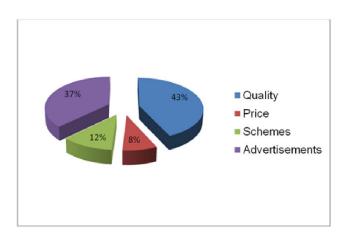


Interpretation

Almost 48% of respondents prefer Exclusive showrooms for shopping in KOTA city and 38% of respondents prefer Mall and only 8% of respondents are prefer Local market.

Which parameters affect your buying decisions the most?

Quality	22
Price	4
Schemes	6
Advertisements	19

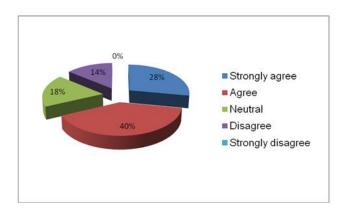


Interpretation

43% of respondents are those whose buying decision are affected by Quality of apparels and advertisements are on second number i.e. 37% are respondents whose decision are affected through advertisements and only 8% of respondents are those who are affected due to Price.

Customer's purchase decision is highly influenced by the brand name of the company

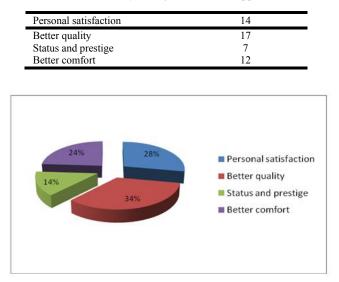
Strongly agree	14
Agree	20
Neutral	9
Disagree	7
Strongly disagree	0



Interpretation

On a 5 point Likert scale 28% respondents are highly brand conscious & could prefer brand only and 40% respondents are second point liking the brand i.e. almost 68% respondents are brand lovers.

What motivates you to go for branded apparels?

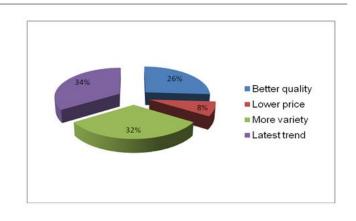


Interpretation

As per graph 34% of respondents are motivated to go for Branded apparels just because of Quality as Kota respondents are quality concious, 28% repondents purchase for personal satisfaction and only 7% respondents purchase branded apparels for Status and Prestige.

What factors can influence you to change your brand preference?

Better quality	13
Lower price	4
More variety	16
Latest trend	17



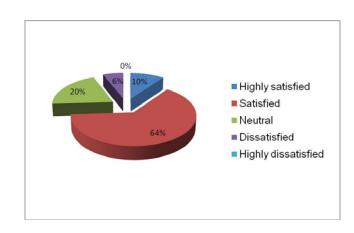
Interpretation

As the sample taken belongs to young generation, 34% of respondents are influence by latest trend and 26% respondents influence by quality as respondents are brand conscious.

Respondents shift to other brand due to variety of apparels under one roof. 32% of respondents are influenced because they don't have to go anywhere else.

I am with the	he Brand I use?
---------------	-----------------

Highly satisfied	5
Satisfied	32
Neutral	10
Dissatisfied	3
Highly dissatisfied	0

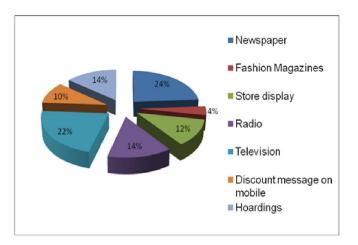


Interpretation

10% respondents are highly satisfied but a major portion i.e. 64% of respondents are satisfied with the brand they used and 6% respondents are dissatisfied with the brand they are using it because they are not having any other option meeting their standard.

Impact of different modes o	of advertisements on your pure	chase
d	decision	

Newspaper	12
Fashion Magazines	2
Store display	6
FM	7
Television	11
Discount message on mobile	5
Hoardings	7

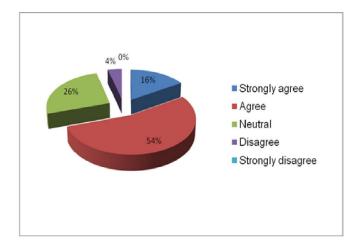


Interpretation

This graph shows that 24% of the respondents are influenced by Newspaper. 22% of respondents are influenced by Television Whereas Radio & hoardings moves neck to neck contributing 14%.

Advertisements of Branded readymade garments have a major influence on the buying decision of customers

Strongly agree	8
Agree	27
Neutral	13
Disagree	2
Strongly disagree	0

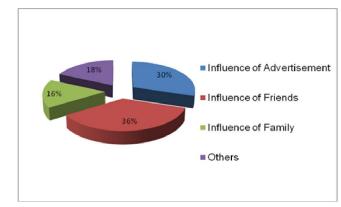


Interpretation

16% of respondents are strongly agreed but a major portion i.e. 54% of respondents is agreed that Advertisements of branded apparels have a major influence on their buying decision.

What makes you to prefer branded Purchase?

Influence of Advertisement	15
Influence of Friends	18
Influence of Family	8
Others	9



Interpretation

This graph shows that 36% of the Youth are highly influenced by their friends and 30% are influenced by Advertisements.

FINDINGS

- Appareals are the part of shopping products which are not in demand on daily basis as normally one would not purchase a denim brand daily but since it is a part of fashion industry so Yes 56% respondents shows frequency of monthly buying
- Most of the respondents have taken 2-3 hrs or 3-4 hrs respectively for shoping and most of them are women who are spending more time but Yes one thing is to be noticed that even men are a part of these segments as even men are becoming fashion concious.
- Since the age group under study is 18 to 24 & 25 to 30 i.e. respondents who wants to become independent or are already independent, so large section i.e. 40% respondents are not banking on family rather goes along with friends & 34% are going alone only.
- It is noticed that almost 60% (30% from 4000 to 5000 & 30% from 4000 to 5000) respondents are spending 3000 to 5000 monthly on clothes & these are respondents who belong to 25 to 30 age group and those spending below 3000 are among 18 to 24 age group, as most of them are non earning and are dependent on their parents for money.
- Almost 48% of respondents prefer Exclusive showrooms for shopping in KOTA city and only 38% prefer Malls as there are not many malls in the city, so they have less options.
- 8% prefer Local markets as they get more option in Malls & brand conscious respondents like to go for Exclusive showrooms.
- Only 6% go for e-shopping although the graph of eshopping is increasing globally but in a city like KOTA people are either not much known or not comfortable with technology.
- Almost 68% respondents are brand lovers again since the study was based on youth who are conscious about brand may be for quality purpose or style statement or something else, we are getting a major portion of brand lovers.
- Kota respondents are quality concious and branded cloths assures & guarantees that quality. Hence 34% customer asserts quality.
- 28% respondents purchase for personal satisfaction as Branded apparels raises the confidence level of a person from confidence he derives Personal satisfaction.

- Branded appareals because of its high price has to be of good quality and quality makes them comfortable to wear.
- Kota is a small city comparitive to Metro. Status & Prestige for kota respondents constitue the least important reason, that is why just 7% of people purchase branded cloths for Status as flaunting is not their way.
- As the sample taken belongs to young generation, hence fashion & new trends constitute the most important factor for them. That is why 34% of youth are fashion conscious. For youth variety comes along with trend.
- When we talk about Brand, quality inherent in them cannot be ignored. Despite of customer being fashion & variety conscious, quality always remains there as a permanent criteria for purchase. So 26% of respondents are branding conscious.
- Since customer needs and wants are variable as per change in time so only 10% respondents are highly satisfied but a major portion i.e. 64% of respondents are satisfied with the brand they used and they state that are satisfied that is why they are using the brand.

CONCLUSION OF STUDY

- Some respondents are dissatisfied with the brand they are using but still they are using it because they are not having any other option meeting their standard.
- Due to the increased awareness and consciousness, people are ready to spend any price for comfort and quality.
- The preference of consumers for readymade outfits even for branded apparels is fast changing caused by the creation of personality and status with the quality and comfort they deliver.
- Aspects like, quality, comfort, expectations and demographic characteristics are also influencing to the purchasing decision that dominate the purchase decision of males and females.
- Finally, males and females are not having any significant differences in their brand awareness, shopping frequency and shopping expenditure. Males are equally interested to go for shopping as females along with they spend excess money during shopping than their female counterparts.
- Many people use branded appareals due to personal satisfaction as Branded apparels raises the confidence level of a person from confidence he derives Personal satisfaction.
- As the sample taken belongs to young generation, hence fashion & new trends constitute the most important factor for them

RECOMMENDATION & SUGGESTION

- In KOTA maximum hoardings which we come across are of political parties in the researcher's opinion if branded outfits hoardings are displayed than their sale will rise drastically. As the people will get to know about the latest trends.
- Advertisements telecasted on television mostly focus on male branded apparels keeping this in view advertisement related to female branded apparels should also be telecasted equally.
- Although brand consciousness is their among Kota people but a large portion is still untapped where people are not

much aware about the purpose of a brand can serve. So awareness should be spread among them specially through advertisement.

- Those who are using brand can be ask to give reference of their friend those who are non users of brand and we can send messages, discount schemes & other positive points of the brand to attract the new customer.
- These brands should advertise in dussehra Mela, Dandiya function and other such cultural events in Kota city, where there is mass gathering.
- 6% market is using the brand but still dissatisfied, it would be better to pay attention to them in order not to lose them. What can be suggested is to serve this market as a niche and to make available to them the quality of product they are requiring as they are ready to pay more as such their need would be satisfied and we would also be making higher profit from this niche.

For each of the following statements, please tick mark one appropriate answer:

REFERENCES

- Mattoo, A.R. &. Mushtaq A. Bhat; "Ethics in Advertising: Myth or Reality" Indian Journal of Marketing; Vol. XXIV,
- Aaker David A. 1986. Advertising Management; Prentice-Hall of India, New Delhi.
- Aggarwal, C. D. 2008. Media and Advertising; Mohit Publication, New Delhi.
- Ahuja B. N. 1978. Mass Communication: Press, Radio, T.V. Films, Advertising and other Media; Verma Brothers, New Delhi.
- Ahuja B. N. 1995. Advertising. Surjeet Publications, New Delhi.
- Anderson, P. F.; "Marketing, Strategic Planning and the Theory of the Firm," Journal of Marketing, Vol. 46;.
- Anthony G. Greenwald; "Cognitive Learning, Cognitive Response to Persuasion, and Attitude Change" Academic Press Inc.; New York, 1968.
- Armstrong Gary M. and Frederick A. Russ; "Detecting Deception in Advertising"; MSU Business Topics;; Spring, 1975.
- Backman Jules 1967. Advertising and Competition; New York University, New York.
- Barbara B. Stern; "Gender and Multicultural Issues in Advertising: Stages on the Research Highway"; Journal of Advertising; Vol. 28, No. 1; Gender and Multicultural Issues; Spring, 1999. Published by: M.E. Sharpe, Inc. Stable URL: http://www.jstor.org/stable/4189096. Accessed: 23/03/2013 08:15
- Barton Roger 1955. Advertising Agency Operations and Management; McGraw-Hill, New York.
- Batra Rajeev 2005. Advertising Management; Pearson Education, Delhi.
- Beatty S. E. and Ferrell M. E.; "Impulsive Buying: Modeling Its Precursors"; Journal of Retailing;
- Belch E. George. & Belch, A. Michael 2005. Advertising and Promotion: An Integrated Marketing Communications Perspective; Tata McGraw-Hill Publishing Company Limited, New Delhi.
- Bellur V. V. 1988. Readings in Advertising Management; Himalaya Publication House, Bombay.

- Bergh Bruce G.Vanden 1999. Advertising Principles: Choice, Challenge, Change; NTC Business Books, Illinois.
- Berman Ronald 1981. Advertising and Social Change; Sage Publications, London.
- Berrien Edith Heal 1963. Visual Thinking in Advertising: A Workbook; Holt, Rinehart and Winston, New York.
- Bettman, James R. 1979. An Information Processing Theory of Consumer Choice"; Reading, MA: Addison-Wesley Publishing Company.
- Bishop Willard. Jr.; "Competitive Intelligence"; Progressive Grocer; Mar., 1984.
- Blair E. A. and London L.; "The Effects of Preference Price in Retail Advertisements"; Journal of Marketing; Vol. 45, No. 2; 1981.
- Blankenship A.B. 1965. Marketing Research Management; D.B. Taraporevala Sons & Co., Bombay.
- Borden H. Neil. & Marshall V. Martin 1971. Advertising Management; Taraporevala Sons & Co. Private Ltd, Bombay.
- Bovee, C. and Thill, J.V. 1992. Marketing, United State of America; McGraw Hill, in Consumer Research; Vol. 16.
- Boyd W. Harper. Jr. & Newman W. Joseph. (Ed.). July, 1965. Advertising Management. Bombay: D. B. Taraporevala Sons & Co. Private Ltd.
- Brewster A.U. 1954. Introduction to Advertising; McGraw-Hill, New York.
- Burton Philip Ward 1951. Retail Advertising for the Small Store; Prentice-Hall, New Jersey.
- C Samudhrarajakumar & C. Madhavi; "Net Advertising: The Emerging Medium"; Indian Journal of Marketing; Vol. XXX, Jan.-April., 2000.
- Caples John 1961. Tested Advertising Methods; Harper & Brothers, New York.
- Cappo Joe. 2004. The Future of Advertising: New Media, New Clients, New Consumers in The Post-Television Age; Tata McGraw-Hill, New Delhi.
- Casalo L.V., Flavian C. and Guinaliu M.; "The Role of Satisfaction and Website Usability in Developing Customer Loyalty and Positive Word-of-Mouth in the E-Banking Services"; The International Journal of Bank Marketing;
- Chakrabarty Patrali and Bibek Banerjee; "An Eye for an Eye: Impact of Sequelization and Comparison in Advertisements on Consumer"s Perception of Brands"; Indian Institute of Management, Ahmedabad, India; Aug., 2010.
- Charvat Frank J. 1964. Marketing Management: A Quantitative Approach; D. C. Heath, Boston.
- Chattopadhyay Tuhin; "Advertisement and Consumer Behaviour: An Information Processing Perspective"; Eighth AIMS International Conference on Management.
- Chunawalla S. A. & Sethia K. C. 2000. Foundations of Advertising Theory and Practice; Himalaya publishing House, Delhi.
- Clow E. Kenneth. & Baack Donald 2006. Integrated Advertising, Promotion and Marketing Communications; Prentice hall of India Private Limited, New Delhi.
- Compeau D Larry, Dhruv Grewal, Diana S. Grewal; "Adjudicating Claims of Deception Advertised Reference Prices: The Use of Empirical Evidence"; Journal of Public Policy and Marketing;
- Crosby Philip B. 1979. Quality is Free. New American Library, New York.

- Kamalaveni; "Internet-An Emerging Medium of Advertising"; Indian Journal of Marketing; Vol. XXX, No. 1-4; Jan-April., 2000.
- P. S Verma. & Hema Istraney; "Consumer Attitude Towards Advertisement Messages"; Indian Journal of Marketing; Vol. XXX, No.1-4; Jan-April., 2000.
- Dalrymple Douglas J. 1976. Marketing Management: Text and Cases; John Wiley, New York.
- Das Pachali; "A Conceptual Review of Advertising Regulations and Standards: Case Studies in the Indian Scenario"; International Marketing Conference on Marketing and Society; 8-10; April, 2007.
- Davar Rustom S. 1984. Salesmanship and Advertising; Progressive, Bombay.
- David A. Soberman; "Research Note: Additional Learning and Implications on the Role of Informative Advertising"; Management Science, Vol. 50, No. 12; Dec., 2004. Published by: INFORMS Stable URL: http:// www.jstor.org/stable/30048064.
- Derbaix C., & Abeele P. V. 1998. Consumer Inferences and Consumer Preferences: The Status of Cognition and Consciousness in Consumer Behaviour Theory; M. Lambkin, G. Foxall, F. Van Raaij & B. Heilbrunn (Ed.), European Perspectives on Consumer Behavior; pp. 199-220; Prentice Hall Europe, Hertfordshire.
- Dhruv Grewal and Larry D. Compeau; "Comparative Price Advertising: Informative or Deceptive"; Journal of Public Policy & Marketing; Vol. 11, No. 1; American Marketing Association,; Spring, 1992.
- Dolen W. M., Dabholkar P. A., and Ruyter, K.; "Satisfaction with Online Commercial Group Chat: The Influence of Perceived Technology Attributes, Chat Group Characteristics, and Advisor Communication Style"; Journal of Retailing; Vol. 83
- Donald R. Lichtenstein and Scot Burton; "The Relationship between Perceived and Objective Price-Quality" Journal of Marketing Research; Vol. 26, No. 4; pp. 429-443; Nov. 1989. URL: http://www.jstor.org/stable/3172763.
- Dunn S. Watson 1982. Advertising: Its Role in Modern Marketing; Dryden Press, Chicago.
- Dunn Watson. S. & Barban, M. Arnold 1974. Advertising: Its Role in Modern Market; Illinois: The Dryden Press, a Division of Holt, Rinehart and Winston, Inc.
- Elif Eda Balkas; "Which One Is More Important In Advertising? Creativity or Ethics in Designs: With Case Study" Istanbul Ticaret University Sosyal Bilimler Dergisi Yıl: 5 Say 1: 9 Bahar 2006/1.
- Engel J. F., Blackwell R. D., & Miniard P. W. 1993. Consumer Behaviour (Seventh ed.). The Dryden Press, Orlando, Florida.
- Farbey A. D. 2004. Handbook of Successful Advertising; Concept Publication House, New Delhi.
- Fathi All-Share & Marwan Al Salaimeh; "The Effects of Television Advertisement on the Behaviour of Canned Food Consumer in Small Industries"; European Journal of Social Sciences; Vol. 16, No. 3; pp. 332-341; 2010.
- Field George A. 1966. Marketing Management: A Behavioral Systems Approach; Charles E. Merrill, Ohio.
- Fitz Roy Peter T. 1976. Analytical Methods for Marketing Management; McGraw-Hill, London.
- Grosse W. H. 1973. How Industrial Advertising and Promotion can Increase Marketing Power; American Management Association, New York.

Harris Godfre 2001. Advertising on the Internet: Let Your Fingers Do the Talking; Atlantic Publishers, New Delhi.

- Hausman A.; "A Multi-Method Investigation of Consumer Motivations in Impulse Buying Behaviour"; Journal of Consumer Marketing;.
- Howard John A. 1963. Marketing Management: Analysis and Planning; Richard D. Irwin, Illinois.
- Jerry B. Gotlieb & Dan Sarel; "The Influence of Type of Advertisement, Price, and Source Credibility on Perceived Quality"; Journal of the Academy of Marketing Science; Jethwaney Jaishri 2006. Advertising Management; Oxford University Press, New Delhi.
- Jetking Frank 1973. Advertising Made Simple; W. H. Allen, London.
- Joanne G. Asztalos; 2003. "Gender Stereotypes in Children"s Television Commercials and the Effects on Consumer Purchasing Behaviour"; A Dissertation submitted to the Perley Isaac Reed School of Journalism at West Virginia University;

- Jones Philip Jones 2000. Advertising Organizations and Publications; Sage Publication Inc., London.
- K. Aiyadurai; "Dimensions of Business Advertisement-Viewers"; Indian Journal of Marketing; Vol. XXX, Kaptan S.S. 2003. Advertising Regulation; Sarup, New Delhi.
- Ramaswamy V. S. 2009. Marketing Management: Planning, Implementation and Control: Global Perspective, Indian Context. Macmillan Pub. India, Delhi.
- Rao Ambar G. 1970. Quantitative Theories in Advertising; John Wiley, New York.
- Rao N. Bhaskara Ms. P N Vasanti; "Media Scene as India Globalises"; Centre for Media Studies 2006. www.cmsindia.org.
- Recommendations of Committee of Advertising Practice (CAP) 2007 mediadepartment.king-ed.suffolk.sch.uk/ King Ed10/ASA
- Reddy K. Sudhakar 1990. Advertising Management; Ashish Publishing House, New Delhi.
